Teaching without classroom internet

Joanne the Shopkeeper | Beginner | Page 1348

A practical guide for teachers and learners who have internet at home but no reliable connection in the classroom.

The teaching arrangement

At home: the teacher previews the story and audio; learners use the site for listening and speaking practice.
In class: the teacher uses a prepared story copy, board sketches, spoken models and pair work. No student phone, projector, printer or internet connection is required.

Prepare at home before the lesson

1. Open activevocab.net/?page_id=1348 and select **Beginner**. Check the story and all 18 recordings.
2. Listen and copy the sentences yourself. Note pronunciation you want to model, especially *arrives, chooses, shelves* and *damaged*.
3. Print page 4 of this guide or copy its story into a teaching notebook. A web page left open on a device is not a dependable offline copy.
4. Prepare six simple picture prompts: opening the shop; clothes and prices; a customer with a bag; a delivery; a returned shirt; closing time.
5. If using offline audio, download and test the recordings before class. Teacher modelling remains the fallback; audio equipment is optional.

Materials and outcomes

Minimum materials: board, chalk or pens, exercise books and a teacher story copy. Optional: printed picture cards, a bag, a shirt, paper price labels or a speaker.
By the end: learners should be able to copy selected complete sentences, order six shop events, retell three events with support and ask for an item in a short shop exchange.

This is a sample guide based on one lesson, not a complete curriculum. Use it as the main lesson or as extra practice after regular classwork. Source text checked 24 October 2026.

A complete classroom sequence

Time	Teacher and learner actions
0-5 min	**Look and predict.** Draw a shop, clothes and a handbag. Ask “What can you see?” Accept known words. Introduce Joanne and the shop.
5-10 min	**Listen to the story.** Read all 18 sentences aloud, using the six prompts. Learners listen first. Ask “Who owns the shop?” and “What does the woman buy?”
10-25 min	**Listen, copy, repeat.** Model three sentences at a time. Learners copy each aloud, then repeat. Alternate whole class, half class and individuals. Use teacher speech or pre-tested offline recordings.
25-35 min	**Read in pairs.** Put six selected sentences on the board or use printed copies. A reads and B copies; then swap. If copying text into books is necessary, keep it short and allow time for spoken practice.
35-45 min	**Sequence and retell.** Number the six picture prompts out of order. Pairs agree on the order, then say three matching story sentences. Support learners with beginnings such as “She checks ...”.
45-55 min	**Shop exchange.** Model the short dialogue on page 3. Use a real or drawn bag and simple price labels. Partners take turns as customer and shopkeeper; change roles so everyone speaks.
55-60 min	**Check and set homework.** Invite sampled learners to say a story sentence and ask for an item. Note who needs a model or text. Write the page number and home task on the board.

Large class: use groups of four. Two learners speak while two follow and help, then exchange roles. A volunteer model does not replace practice for everyone.

Connect class and home practice

A short shop dialogue

Customer: Can I see the red bag, please?
Shopkeeper: Yes, here you are.
Customer: How much is the bag?
Shopkeeper: It is fifty baht.
Customer: Thank you.

These are extension lines, not quotations from the story. Model both roles first. Students may substitute a familiar item and price. “It” clearly refers to the bag within this exchange.

Online home task: short sessions over several days

Give students the link and tell them to select **Beginner** each time.
1. Listen and copy every sentence aloud. Complete three Listen-Copy rounds across short sessions.
2. Read the whole story aloud three times across those sessions.
3. Choose three sentences to say next lesson without reading, if ready.
4. If the teacher has set up a submission route, send a short reading video. Students should not assume the page automatically records their voice or sends a report.

Parents: how to help

Find a quiet place and check the volume. Let the child listen first, then copy aloud. Encourage an effort rather than correcting every word. Parents do not need to speak English. If a family cannot get online one evening, the child can read from the exercise-book copy and return to the audio later.

Check learning next lesson

Use a five-minute pair retell and sample individual learners. Record: **after a model / with written support / independently**. Check one complete story sentence, the main event order and one customer question. Ask which sentence needs another Listen-Copy round. A paper record works without internet; the sample does not activate live tracking.

When regular classwork finishes early

Use 10-15 minutes: model three story sentences, let partners copy and swap, then perform the shop exchange. Keep the same story for later practice. For the main curriculum, use the full 60-minute sequence and a follow-up retelling lesson instead.

The Beginner story

Joanne the Shopkeeper | Exact text from page 1348

01. Joanne owns a small shop in town.

02. She arrives early and unlocks the door.

03. She turns on the lights inside.

04. Joanne places new clothes on display.

05. She checks the prices on every item.

06. Soon, the first customers arrive.

07. A woman asks to see a red handbag.

08. Joanne shows her several different bags.

09. The woman chooses one and pays for it.

10. A delivery driver brings three boxes.

11. Joanne checks the new items carefully.

12. She puts them neatly on the shelves.

13. The shop becomes busy after lunch.

14. Joanne helps each customer with a smile.

15. One customer returns a damaged shirt.

16. Joanne closes the shop in the evening.

17. She counts the money and cleans the floor.

18. She locks the door after a successful day.

Six story prompts: open - display - customer - delivery - busy shop - close. Keep pronouns connected to the relevant person or object in the story.